

FOR IMMEDIATE RELEASE
CONTACT: SUSAN CAROL DAVIS
310-508-9963
dentonenclave@gmail.com

DENTON, TEXAS
JANUARY 19, 2018

Day of the Dance Explores Raw Movement and Sound

Texas Woman's University Department of Dance and Artist Enclave of Denton County present [*Day of the Dance*](#) Saturday, February 17, 7:00 p.m. at the PointBank Black Box Theatre, 318 East Hickory Street, Denton. This unique dance concert mixes raw movement and sound for an evening of dance celebration featuring hip hop, modern dance, hula hooping and more. **Day of the Dance** guest vendors, *Salted Sanctuary Soap's Kimberly Bien* and jewelry designer, *Isabel Cano*, will donate a percentage of sales to TWU Dance and Artists Enclave. No reservation or advance ticket sales required with suggested \$5.00 cash donation at the door.

Day of the Dance will feature a variety of performers including *Tara Baker*, a soloist and choreographer who excites audiences with dance and hula hoop artistry; *Marthey Nygaard*, whose choreography utilizes plastic, grotesque movement and distortion with music by local musician Keith Fleming; the rhythmic and evocative dance work of *Jenna Chang* featuring hip hop dance and invigorating unison, and *Reyna Mondragon's* duet set to the music of Meredith Monk.

Concert co-organizer [*Dr. Ilana Morgan*](#) comments that *"The Day of the Dance concert is a celebration of the ways in which raw and diverse musical elements inspire and partner with our dances. When we experiment in performance, and investigate the relationship between sound and movement, we transform and create new performance spaces and new meanings through our dancemaking. We are excited to share our diverse work-- from hip hop to hula hooping, and to postmodern dance-- with the Denton community!"* Morgan is Assistant Professor and Coordinator of the BA in Dance with Teacher Certification at Texas Woman's University and the Director of [*TWU's Community Dance Center*](#).

###

Available for publicity: 300 dpi Photograph of Hoop Artist, Tara Baker; photo credit, Alan Masters
<https://drive.google.com/file/d/1g3Jq-JpCdoI6Pgp5IvTH4GeiPXzrB6Eu/view?usp=sharing>